

Craig N. Cipolla, Ph.D.

Royal Ontario Museum & University of Toronto
craig.cipolla@utoronto.ca
Office: (416) 586-5727

Education

- Ph.D. University of Pennsylvania, Anthropology, 2010
- M.A. University of Massachusetts Boston, Historical Archaeology, 2005
- B.A. University of Massachusetts Boston, *Summa Cum Laude* with Honors, Anthropology, 2003

Employment

Current Positions

- Vettoretto Curator of North American Archaeology
Department of Art and Culture, Royal Ontario Museum, April 2019-present
- Associate Professor
Department of Anthropology, University of Toronto, June 2019-present

Past Positions/Ranks

- Associate Curator of North American Archaeology
Department of Art and Culture, Royal Ontario Museum, November 2015-March 2019
- Assistant Professor
Department of Anthropology, University of Toronto, March 2016-June 2019
- Lecturer in Historical Archaeology (permanent)
School of Archaeology & Ancient History, University of Leicester, 2014- 2015
- Lecturer in Historical Archaeology (probationary)
School of Archaeology & Ancient History, University of Leicester, 2012-2014
- Visiting Assistant Professor
Department of Anthropology & Sociology, Lafayette College, Fall 2011
- Adjunct Instructor
Department of Anthropology, University of Massachusetts Boston, 2010-2011
Department of Anthropology, University of Connecticut, 2010-2011

Research Interests

Historical Archaeology (New England, Great Lakes)
Indigenous & Collaborative Archaeologies
Culture Contact & Colonialism
Archaeological Theory (Assemblage theory, Pragmatism, Posthumanism, Semiotics)
History of Anthropological & Archaeological Thought
Social Relations in Culturally Plural Settings (Ethnogenesis, Diaspora)
Fieldwork & Field School Pedagogy
Material Culture & Consumption
Oral History, Oral Tradition & Ethnohistory
Discourse Analysis
Zooarchaeology & Environmental Archaeology
Cultural Heritage, Museums & Repatriation

Publications

Peer-Reviewed Books

Crellin, Rachel, Craig N. Cipolla, Lindsay Montgomery, Oliver Harris, and Sophie Moore
2021 *Archaeological Theory in Dialogue: Situating Relationality, Ontology, Posthumanism, and Indigenous Paradigms*. Routledge.

Harris, Oliver and Craig N. Cipolla
2017 *Archaeological Theory in the New Millennium: Introducing Current Perspectives*.
Routledge. [Korean translation released Summer 2019]

Cipolla, Craig N.
2013 *Becoming Brothertown: Native American Ethnogenesis and Endurance in the Modern World*. Archaeology of Colonialism in Native North America Series, University of Arizona Press.

Peer-Reviewed Edited Collections

Edward Swenson and Craig N. Cipolla, editors
2021 Representation and Meaning in Archaeology. Special Edition of *World Archaeology*, in press.

Cipolla, Craig N., editor
2017 *Foreign Objects: Rethinking Indigenous Consumption in American Archaeology*.
University of Arizona Press.

Cipolla, Craig N. and Kat Hayes, editors
2015 *Rethinking Colonialism: Comparative Archaeological Approaches*. University Press of Florida.

Peer-Reviewed Articles

Edward Swenson, and Craig N. Cipolla

2021 Representation and Materiality in Archaeology: A Semiotic Reconciliation. *World Archaeology*, in press.

Cipolla, Craig N., Rachel Crellin, and Oliver Harris

2021 Posthuman Archaeologies, Archaeological Posthumanisms. *Journal of Posthumanism*, in press.

Cipolla, Craig N. and Tiziana Gallo

2021 Can Birdstones Sing? Rethinking Material-Semiotic Approaches in Contemporary Archaeological Theory. *World Archaeology*, in press.

Cipolla, Craig N.

2021 Situating Copper Crescents. *Journal of Canadian Archaeology*, in press.

Cipolla, Craig N.

2021 Posthuman Potentials: Considering Collaborative Indigenous Archaeology. *Cambridge Archaeological Journal*, in press.

Amélie Allard and Craig N. Cipolla

2020 Failure and Colonialism in the North American Fur Trade: The View from Riverine Assemblages. *Historical Archaeology*, <https://doi.org/10.1007/s41636-020-00272-2>.

Cipolla, Craig N.

2019 Taming the Ontological Wolves: Learning from Iroquoian Effigy Objects. *American Anthropologist* 121(3): 613-627.

Cipolla, Craig N. and Amélie Allard

2019 Recognizing River Power: Watery Views of Ontario's Fur Trade. *Journal of Archaeological Method and Theory* 26: 1084-1105.

Cipolla, Craig N., James Quinn, and Jay Levy

2019 Theory in Collaborative Indigenous Archaeology: Insights from Mohegan. *American Antiquity* 84(1): 127-142.

Cipolla, Craig N.

2018 Earth Flows and Lively Stone: What Difference Does 'Vibrant' Matter Make? *Archaeological Dialogues* 25(1): 49-70.

Cipolla, Craig N.

2017 Native American Diaspora and Ethnogenesis. *Oxford Online*.

Cipolla, Craig N. and James Quinn

2016 Field School Archaeology the Mohegan Way: Reflections on Twenty Years of Community-Based Research and Teaching. *Journal of Community Archaeology and Heritage* 3(2): 118-134. [selected in 2019 as part of *Publishing and the Publicly Engaged Humanities*, a free access article collection produced in partnership between the National Humanities Alliance and Routledge]

Cipolla, Craig N.

2013 Native American Historical Archaeology and the Trope of Authenticity. *Historical Archaeology* 47(3): 12-22.

Cipolla, Craig N.

2012 Textual Artifacts, Artifactual Texts: An Historical Archaeology of Brothertown Writing. *Historical Archaeology* 46(2): 91-109.

Cipolla, Craig N.

2012 Peopling the Place, Placing the People: An Archaeology of Brothertown Discourse. *Ethnohistory* 59(1): 51-78.

Cipolla, Craig N.

2011 Commemoration, Community, and Colonial Politics at Brothertown. *Midcontinental Journal of Archaeology* 36(2): 145-172.

Cipolla, Craig N.

2008 Signs of Identity, Signs of Memory. *Archaeological Dialogues* 15(2): 196-215.

Cipolla, Craig N., Stephen W. Silliman, and David B. Landon

2007 'Making Do': Nineteenth-Century Subsistence Practices on the Eastern Pequot Reservation. *Northeastern Anthropology* 74: 41-64.

Sportman, Sarah, Craig N. Cipolla, and David B. Landon

2007 Zooarchaeological Evidence for Animal Husbandry and Foodways at Sylvester Manor. *Northeast Historical Archaeology* 36: 127-142.

Book Chapters

Cipolla, Craig N.

More than Colonial, More than Representational: Ontario Rock Art Research and Contemporary Archaeological Theory, in Dagmara Zawadzka, Oscar Moroa Abadía, and Bryn Tapper (eds.), *New Approaches to Rock Art in Canada: Indigenous Knowledges, Sacred Landscapes and Cultural Heritage*, University of British Columbia Press, *under editorial review*.

Cipolla, Craig N.

2021 Theorizing Indigenous-Colonial Interactions, in Lee Panich and Sara Gonzalez (eds.), *Handbook of Indigenous-Colonial Interaction in the Americas*, Routledge, in press.

Cipolla, Craig N.

2017 Indigenous People and Foreign Objects: Rethinking Consumption in American Archaeology, in Craig N. Cipolla (ed.), *Foreign Objects: Rethinking Indigenous Consumption in American Archaeology*, University of Arizona Press.

Cipolla, Craig N.

2017 Postcolonial Archaeology in the Posthuman Era, in Craig N. Cipolla (ed.), *Foreign Objects: Rethinking Indigenous Consumption in American Archaeology*, University of Arizona Press.

Cipolla, Craig N.

2015 Colonial Consumption and Community Preservation, in Craig N. Cipolla and Kat Hayes (eds.), *Rethinking Colonialism: Comparative Archaeological Approaches*, University Press of Florida, pp. 17-39.

Hayes, Kat and Craig N. Cipolla

2015 Introduction: Re-imagining Colonial Pasts, Influencing Colonial Futures, in Craig N. Cipolla and Kat Hayes (eds.), *Rethinking Colonialism: Comparative Archaeological Approaches*, University Press of Florida, pp. 1-16.

Cipolla, Craig N.

2013 Resituating Homeland: Motion, Movement & Ethnogenesis at Brothertown, in Mary C. Beaudry and Travis G. Parno (eds.), *Archaeologies of Mobility and Movement*, Springer Press, pp.117-132.

Preucel, Robert W. and Craig N. Cipolla

2008 Indigenous and Postcolonial Archaeologies, in Matthew Liebmann and Uzma Z. Rizvi (eds.), *Archaeology and the Postcolonial Critique*, AltaMira Press, pp. 129-140.

Reviews, Encyclopedia Entries, and Other Publications

Cipolla, Craig N.

2020 Response to Robin Beck's article, "Encountering Novelty: Object, Assemblage, and Mixed Material Culture. *Current Anthropology*, in press.

Cipolla, Craig N.

2020 Archaeology and the Future. *ROM Magazine*. Royal Ontario Museum, Winter Issue.

Cipolla, Craig N., and Amélie Allard

2019 *Fluid Histories: The Archaeology of Rivers in Ontario's Fur Trade*. ROM Magazine, Winter Issue.

Allard, Amélie and Craig N. Cipolla

2018 The View from Watery Places: Rivers and Portages in the Fur Trade Era. *Open Rivers* 12. <http://editions.lib.umn.edu/openrivers/article/the-view-from-watery-places/>

- Cipolla, Craig N.
2018 Response to Lisa Ghisleni's article, "Contingent Persistence: Continuity, Change, and Identity in the Romanization Debate." *Current Anthropology* 59(2).
- Cipolla, Craig N.
2017 Vikings in Canada. *ROM Magazine*. Royal Ontario Museum, Fall Issue.
- Catherine Tammaro, Richard Zane Smith, and Craig N. Cipolla
2017 The Past in the Present: A Dialogue. *Royal Ontario Museum Blog*,
<http://www.rom.on.ca/en/blog/the-past-in-the-present-a-dialogue>.
- Ashley MacLellan and Craig N. Cipolla
2017 Archaeological Approaches to Ceramics. *Royal Ontario Museum Blog*,
<https://www.rom.on.ca/en/blog/archaeological-approaches-to-ceramics>.
- Smith, Richard Zane, Catherine Tammaro, and Craig N. Cipolla
2016 Remembering Ancient Pottery Traditions. *Royal Ontario Museum Blog*,
<https://www.rom.on.ca/en/blog/remembering-ancient-pottery-traditions>.
- Cipolla, Craig N.
2016 Being and Becoming Stone: Material Semeiotics in Colonial New England, *Semiotic Review*.
- Cipolla, Craig N.
2015 Book Review: Rethinking Colonial Pasts through Archaeology, edited by Neal Ferris, Rodney Harrison, and Michael V. Wilcox, 2014, *Medieval Archaeology* 59(1): 411.
- Cipolla, Craig N.
2014 Book Review: Land of the Tejas: Native American Identity and Interaction in Texas, A.D. 1300 to 1700, by John Wesley Arnn III, 2012, *Comparative Studies in Society and History* 56(4): 1063-1064.
- Cipolla, Craig N.
2014 Practice Theory, in *Encyclopedia of Global Archaeology*, Archaeological Theory Section, Springer Reference, www.springerreference.com (available in both electronic and hardcopy formats).
- Cipolla, Craig N.
2014 Social Archaeology, in Claire Smith (ed.), *Encyclopedia of Global Archaeology*, Springer Reference, www.springerreference.com (available in both electronic and hardcopy formats).

Cipolla, Craig N.

2014 Book Review: Community-Based Archaeology: Research with, by, and for Indigenous and Local Communities, by Sonya Atalay, 2012. *American Indian Culture and Research Journal* 38(1): 214-217.

Cipolla, Craig N.

2013 *Mohegan Field School*. Course book for Distance Learning BA program, University of Leicester, 42 pages.

Cipolla, Craig N. (with Cooper, Courtney, Foxhall, Godfrey, Horning, Katsari, King, Scott, Stewart, and Tarlow)

2013 *Doing Historical Archaeology*. Course book for Distance Learning MA program, University of Leicester, 286 pages plus reading packet.

Cipolla, Craig N.

2013 Book Review: Uncovering Identity in Mortuary Analysis: Community-Sensitive Methods for Identifying Group Affiliation in Historical Cemeteries, edited by Michael P. Heilen, 2012. *Cambridge Archaeology Journal* 23(1): 141-142.

Cipolla, Craig N.

2011 Book Review: Archaeology and Memory, edited by Dusan Boric, 2010. *Cambridge Archaeology Journal* 21(1): 138-139.

Cipolla, Craig N.

2010 *The Dualities of Endurance: A Collaborative Historical Archaeology of Ethnogenesis at Brothertown, 1780-1910*. Ph.D. Dissertation, University of Pennsylvania, Department of Anthropology (<http://repository.upenn.edu/edissertations/162>).

Cipolla, Craig N.

2005 *Negotiating Boundaries of Colonialism: Nineteenth-Century Lifeways on the Eastern Pequot Reservation, North Stonington, Connecticut*. M.A. Thesis, University of Massachusetts Boston, Department of Anthropology.

Cipolla, Craig N. and David B. Landon

2004 *Invertebrate Ethnofaunal Remains from Ellis Island*, Center for Cultural and Environmental History, Cultural Resource Management Study No. 13, University of Massachusetts Boston.

Cipolla, Craig N.

2003 *Articulating History Through Bone: A Zooarchaeological Perspective of Sylvester Manor, Shelter Island, New York*. B.A. Honors Thesis, University of Massachusetts Boston, Department of Anthropology.

Excerpts from Reviews of Books & Edited Volumes

Archaeological Theory in the New Millennium (2017)

“As this book makes clear, archaeological theory is a dynamic area of thought and engagement. This contribution, by two of the most talented practitioners of theory, concentrates rightly on recent developments, providing also some guides to future developments. A must for anyone interested in this area and indeed for the sceptic who might be converted.” -Chris Gosden

Foreign Objects (2017)

“A significant step toward defining a new area of study” –Christina Hodge

Rethinking Colonialism (2015)

“Entangling Colonial Narratives [working title at the time] is an excellent addition to the reading list for colonial studies, as it manages the rare feat of offering a range of detailed case studies that at the same time also engage in a much broader comparative debate in colonialism.” –Peter van Dommelen

Becoming Brothertown (2013)

“Becoming Brothertown: Native American Ethnogenesis and Endurance in the Modern World is a well-written, well-formatted, and thoroughly engaging book. It is exceedingly accessible, and this is not something that can always be said for volumes using particularly nuanced theoretical approaches.” –Diana DiPaulo Loren

“This book considers the various means and contexts of identity formation, endurance, and change of the Brothertown Indians. Cipolla gives a voice to the community—both past and present—rather than standing as interlocutor in their stead.” –Kathleen Hull

Archaeological Field & Research Experience

Field School Director (Principal Investigator)

Mohegan Archaeological Field School (run through University of Connecticut 2010-2011; University of Leicester 2013-2015; Institute for Field Research 2017-19), Mohegan Reservation, Uncasville, Connecticut, Summer 2010-present.
<http://ifrglobal.org/program/us-ct-mohegan/>

Workshop Director

Workshop in Indigenous Archaeology (for Indigenous students of all levels), Mohegan Reservation, Uncasville, Connecticut, Summer 2016, Summer 2018

Project Director (Principal Investigator)

Brothertown Archaeological Project (University of Pennsylvania), Deansboro/Waterville, New York and Brothertown, Wisconsin, Winter 2007-2009

Assistant Field Supervisor

Eastern Pequot Archaeological Field School (University of Massachusetts Boston), Eastern Pequot Tribal Nation Reservation, North Stonington, Connecticut, directed by Professor Stephen Silliman, Summer 2006

Field Teaching Assistant

Sylvester Manor Field School (University of Massachusetts Boston), Shelter Island, New York, directed by Professor Stephen Mrozowski, June 2003, 2004, 2005

Eastern Pequot Archaeological Field School (University of Massachusetts Boston), Eastern Pequot Tribal Nation Reservation, North Stonington, Connecticut, directed by Professor Stephen Silliman, July 2004

Laboratory Teaching Assistant

Zooarchaeology Laboratory, Sylvester Manor Field School (University of Massachusetts Boston), directed by Dr. David Landon, July 2005

Research Assistant

Zooarchaeology Laboratory (University of Massachusetts Boston), Wanton Lymon-Hazzard House Assemblage, directed by Dr. David Landon, Summer 2005

New England Archaeology Laboratory (University of Massachusetts Boston), directed by Professor Stephen Silliman, Fall 2004, Spring 2005

Zooarchaeology Laboratory (University of Massachusetts Boston), General Collections, directed by Dr. David Landon, Fall 2003, Spring 2004

Zooarchaeology Laboratory (Fiske Center for Cultural and Environmental History, University of Massachusetts Boston), Ellis Island Shell Project, directed by Dr. David Landon, Winter 2004

Paleoethnobotany Laboratory (University of Massachusetts Boston), General Collections, directed by Dr. Heather Trigg, Spring 2003

Research Assistant/Copyeditor

University of Pennsylvania Museum of Archaeology & Anthropology, directed by Professor Robert W. Preucel, Fall 2005, Summer 2006

Field Archaeologist

Boggsville Archaeology Project (University of Pennsylvania), Las Animas, Colorado, directed by Jordan Pickrell, July 2008

Vineland Archaeology Project (University of Pennsylvania), Vineland, New Jersey, directed by Dr. Robert Schuyler, Fall 2005, 2006

Hassanamesitt Woods Project (Fiske Center for Cultural and Environmental History, University of Massachusetts Boston), directed by Professor Stephen Mrozowski, Fall 2004

Eastern Pequot Archaeological Field School (University of Massachusetts Boston), Eastern Pequot Tribal Nation Reservation, North Stonington, Connecticut, directed by Professor Stephen Silliman, July 2003

John Winslow House Project (Fiske Center for Cultural and Environmental History, University of Massachusetts Boston), directed by Katherine Hayes, Fall 2002

Sylvester Manor Field School (University of Massachusetts Boston), Shelter Island, New York, directed by Professor Stephen Mrozowski, June 2002

Teaching

University of Toronto

- “Writing Archaeology,” Graduate seminar, Fall 2021
- “Postcolonial Archaeology and Heritage,” Upper-level undergraduate course, Spring 2020
- “Historical Archaeology,” Upper-level undergraduate course, Spring 2019
- “Archaeological Theory,” Graduate seminar, Fall 2017, Fall 2018, Spring 2020, Spring 2021
- “Archaeological Theory,” Undergraduate course, Spring 2021, Spring 2022

University of Leicester, Campus-Based and Field Courses

- “Towards Modernity: Post-medieval and Historical Archaeology,” Second year undergraduate module (team taught); module designer, coordinator, and lecturer, Fall 2013, 2014
- “Mohegan Field School,” archaeological field school for various experience levels; project director/module coordinator, Summer 2013, 2014
- “Living in Towns,” second year undergraduate module (team taught); lecturer, Spring 2013
- “Theory in Archaeology,” second year undergraduate module (team taught); lecturer, Spring 2013
- “The Archaeology of Culture Contact and Colonialism in North America,” third year undergraduate module; module designer and coordinator, Fall 2012, Spring 2014
- “Doing Historical Archaeology,” master’s level campus-based module; module coordinator, Fall 2012, 2013, 2014
- “Archaeology of the Modern World,” master’s level campus-based module; module coordinator, Fall 2012, 2013, 2014

"From Monks to Modernity," second year undergraduate module (team taught);
lecturer, Spring 2012
"Archaeological Research," first year undergraduate module (team taught); module
coordinator and lecturer, Spring 2012, 2013, 2014
"Introduction to World Archaeology AD," first year undergraduate module (team
taught); lecturer and tutor, Spring 2012, 2013, 2014
"Field School: Historical Archaeology of England," master's level field school (team
taught); lecturer, Spring 2012, 2013, 2014

University of Leicester, On-line courses

"Archaeology of the Modern World," master's level distance learning module; module
coordinator, Fall 2012, 2013, 2014
"Doing Historical Archaeology," master's level distance learning module; module
coordinator, Spring 2012, Fall 2012, Spring 2013, 2014

Lafayette College

"The Archaeology of Death and Memory," Fall 2011
"(Introduction to) Archaeology," Fall 2011
"On Human Origins," Fall 2011

University of Massachusetts Boston

"Introduction to Archaeology," Fall 2010, Winter 2011
"Archaeological Method & Theory," Spring 2004 (Teaching Assistant)
Graduate Seminar: "Environmental Archaeology," Fall 2004 (Teaching Assistant)

University of Connecticut

"Field Work in Archaeology," Summer 2010, 2011 (Mohegan Reservation)

University of Pennsylvania

"Introduction to Archaeology," Spring 2008 (Lecturer & Teaching Assistant)
"Introduction to Cultural Anthropology," Fall 2007 (Teaching Assistant)
"The Modern World & its Cultural Background," Spring 2007 (Teaching Assistant)
"North American Archaeology," Spring 2007 (Lecturer & Teaching Assistant)
"Introduction to Physical Anthropology," Fall 2007 (Teaching Assistant)

Teaching Qualification

Higher Education Academy Teaching Fellowship, United Kingdom

2013 Teaching and Learning Theory (9-month teaching course requiring written assessment
and teaching portfolio), Fall 2012-Summer 2013, Pass with Distinction

Undergraduate, Graduate, & Postdoctoral Supervision

Ken Holyoke, Dissertation Committee Member, Department of Anthropology, University of
Toronto, Spring 2019-present

Taylor Thornton, Dissertation Committee Member, Department of Anthropology, University of Toronto, Winter 2018-present

Tiziana Gallo, Dissertation Committee Member, Department of Anthropology, University of Toronto, Spring 2018-present

Yongshan He, Dissertation Committee Member, Department of East Asian Studies, University of Toronto, Fall 2017-present

Dr. Amélie Allard, Postdoctoral Supervisor, Royal Ontario Museum, supported by a SSHRC (Social Science and Humanities Research Council of Canada) postdoctoral fellowship, September 2017-August 2019

Josue Nieves, Ph.D. Dissertation Committee Member, Department of Anthropology, College of William & Mary, Spring 2017 Proposal Defense

Savenye, Angela, Distance Learning MA dissertation, Archaeology and Heritage MA, School of Archaeology & Ancient History, University of Leicester, Fall 2015

Givens, David, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Summer 2015

Sloma, Robert, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Summer 2015

Carroll, David, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Spring 2015

Mauck, Jessica, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Spring 2015

Tulloch, Heather, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Fall 2014

Christoph Streb, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Fall 2014

Delana Russell-Gilmore, Distance Learning MA dissertation, Archaeology and Heritage MA, School of Archaeology & Ancient History, University of Leicester, Fall 2014

Littauer, Erin, Distance Learning MA dissertation, Archaeology and Heritage MA, School of Archaeology & Ancient History, University of Leicester, Summer 2014

Linda Reed-Jerofke, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Summer 2014

Luke Fischer, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Spring 2014

Karla Jagerman, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Spring 2014

Kirsten Smyth, Distance Learning MA dissertation, Archaeology and Heritage MA, School of Archaeology & Ancient History, University of Leicester, Spring 2014

David Thompson, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Spring 2014

Cory Green, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Autumn 2013

Mary Bauer, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Autumn 2013

Patrick Morgan, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Autumn 2012

Toni Goar, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Autumn 2012
Christopher Callahan, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Autumn 2012
Kevin Coffee, Distance Learning MA dissertation, Historical Archaeology MA, School of Archaeology & Ancient History, University of Leicester, Summer 2012

Archaeological Outreach

Presenter

Rom Governors Webinar, Interview with Vettoretto family about Endowed Curatorial Chair, Live event, January 28, 2021

Experts & Objects: Birdstones, ROM at Home video, posted December 2020

ROM Kids Show (Instagram Live), Experimental Archaeology and Birdstones, ROM Instagram, November 10, 2020

Instagram, Ask Me Anything (contemporary importance of archaeology), ROM Instagram, October 15, 2020

Curatorial Conversations: Archaeology, Why it Matters Today, ROM at Home Webinar, co-hosted by Craig Cipolla and Justin Jennings, October 2020

Experts & Objects: The Paleolithic, ROM at Home video, posted August 2020

One Voice, One Team Camp (ages 7-13), Presentation on teamwork and leadership in archaeology and museum research, August 5, 2020

Instagram, Ask Me Anything, ROM Instagram, April 9 2020

Facebook Live, Iroquoian smoking pipes, ROM Facebook, February 2018

Facebook Live, Vikings in Canada, ROM Facebook, January 2018

Royal Ontario Museum, International Archaeology Day, October 2016

University of Pennsylvania Museum of Archaeology & Anthropology, Philadelphia, PA, Spring 2008

Curriculum Designer/Teacher

Archaeological Outreach Program, The Neighborhood Charter School in association with the University of Massachusetts Boston, Dorchester, MA, Fall 2003

University & Museum Service

President, ROMCA (Royal Ontario Museum Curatorial Association), December 2019-December 2020
Head, ROMCA Negotiations Committee, December 2019-present
Vice President, ROMCA (Royal Ontario Museum Curatorial Association), January 2019-December 2019
Member, Curatorial Search Committee, Indigenous Art and Culture, September 2019-February 2020
Member, Curatorial Advisor Board, Art and Culture, February 2016-January 2020
Chair, ROMCA Merit Committee, January 2017-January 2019
Committee Member, ROMCA Financial Committee, Royal Ontario Museum, December 2018-January 2019
Committee Member, Toronto Public Library Digital Media Initiative on Indigenous Objects and Indigenous Storytelling, Spring 2017
Curatorial Association Merit Working Group, Royal Ontario Museum, February 2017
Committee Member, ROMCA Social Committee, Royal Ontario Museum, January 2017-December 2017
Committee Member, Indigenous Advisory Council, November 2016-present
Research Associate, Archaeology Centre, University of Toronto, December 2015-present
Honorary Research Fellow, School of Archaeology and Ancient History, University of Leicester, October 2015-present
Deputy Admissions Officer, School of Archaeology and Ancient History, University of Leicester, Summer 2014-October 2015
Coordinator of First Year Modules, School of Archaeology and Ancient History, University of Leicester, Spring 2014
Panel Member, College Review of Research Centres in Art, Humanities and Law, University of Leicester, Spring 2013
Satellite Member, Centre for American Studies, University of Leicester, Spring 2013-October 2015
Director, Centre for Historical Archaeology, University of Leicester, Spring 2013-August 2015
Director, MA Program in Historical Archaeology, University of Leicester, Spring 2013-August 2015
Marketing Officer, School of Archaeology & Ancient History, University of Leicester, Winter 2013-Summer 2014
Study Abroad Coordinator, School of Archaeology & Ancient History, University of Leicester, Fall 2012-August 2015
Committee Member, Student-Staff Committee, School of Archaeology & Ancient History, University of Leicester, Fall 2012-Summer 2014
Liaison, Staff and Post Graduate Research Seminar Series, School of Archaeology & Ancient History, University of Leicester, Fall 2012-Summer 2014
Admissions Team Member, School of Archaeology & Ancient History, University of Leicester, Winter 2012-October 2015

Museum Work

Donor Cultivation

- 2020 Donation to Endow Vettoretto Curatorship of North American Archaeology, Royal Ontario Museum, CAD \$1,500,000 (through the Royal Ontario Museum Governor's Office).
- 2018 Donation of 3-D artifact scanner (HP David scanner) and laptop computer, North American Archaeology, Royal Ontario Museum, CAD \$8,400, June
- 2017 Donation to support Ontario collection inventory (with Justin Jennings), Archaeology of the Americas, Royal Ontario Museum, CAD \$200,000 (through Royal Ontario Museum Governor's Office), June
- 2017 Donation to support Vikings: the Exhibition, Royal Ontario Museum, CAD \$200,000 (through Royal Ontario Museum's Governor's Office), January
- 2016 Donation to support Repatriation Technician, Archaeology of the Americas, Royal Ontario Museum, CAD \$200,000 (through Royal Ontario Museum Governor's Office), December

Curatorial Projects

- Co-Curator (with Silvia Forni), *Kent Monkman: Being Legendary*, Royal Ontario Museum, Summer 2022
- Curator, *Vikings: The Exhibition* (featuring new finds in Canadian Viking archaeology), Royal Ontario Museum, November 2017-April 2018
- Team Member, *Franklin Exhibition* Development and Refresh, Winter 2017-Spring 2018
- Curator, Daphne Cockwell Gallery of Canada, *First Peoples*, Permanent New World Archaeology Exhibition, Royal Ontario Museum, revisions and improvements, July 2018

Repatriation

- 2016-2019 Rainy River First Nations, Human Remains and Sacred Objects from Rainy River mounds, Rainy River District, Ontario, Approved by the Board of Trustees, June 2017, Reburial Ceremony took place on October 18, 2019.

Select Awards, Grants, & Fellowships

Royal Ontario Museum, Department of Art and Culture Research Grant, "Analyzing Trade Coppers with pXRF," \$2,000 CAD (approximately \$1,500 US), Winter 2018

Royal Ontario Museum Peer Reviewed Research Grant, "Revisiting Rainy River: Establishing a Depositional History for the Rainy River Mounds, Ontario," \$4,000 CAD (approximately \$3,100 US), Spring 2018

Wenner-Gren Foundation for Anthropological Research, Post PhD Grant, "Remaking Archaeology: Decolonizing Indigenous-Colonial Histories through Mohegan Collaborative Archaeology" (Mohegan Reservation, Uncasville, Connecticut, USA), \$19,974 US, July 2017-September 2020

Royal Ontario Museum Peer Reviewed Research Grant, “Remaking the Archaeology of Colonialism through Mohegan Collaborative Indigenous Archaeology” (Mohegan Reservation, Uncasville, Connecticut, USA), \$10,000 CAD (approximately \$7,500 US), June/July 2017

Royal Ontario Museum Department of World Cultures Field Funds Grant, “Mohegan Archaeology Project” (Mohegan Reservation, Uncasville, Connecticut, USA),” \$3,000 CAD (approximately \$2,300 US), June 2016

Post-graduate Enhancement Fund, with Dr. Huw Barton, University of Leicester (funds to support an American marketing tour and two bursaries supporting postgraduate study in historical archaeology), £3,000 (approximately \$5,100 US), June 2014

Merit Award for 2013, University of Leicester, £1,000 (approximately \$1,700 US), *April 2014*

College Development Fund Grant, College of Arts, Humanities, and Law, University of Leicester, “Mohegan Archaeological Field School,” £3,800 (approximately \$6,075 US), *2013*

European Commission Marie Curie Fellowship, “Entangled Histories: The Historical Archaeology of Anglo-Indigenous Interactions in Colonial New England,” University of Leicester, €100,000 (approximately \$133,000 US), 2013-2016

*cut short by change of employment and overseas move

Nominee for Society for Historical Archaeology Dissertation Prize 2010, second place

Nominee for Society for American Archaeology Dissertation of the Year 2010, finalist

Penn Center for Native American Studies Student Research Grant, “Brothertown Archaeological Project,” University of Pennsylvania, \$500, 2009

National Science Foundation Doctoral Dissertation Research Improvement Grant, “Life and Death at Brothertown, An Archaeology of Endurance,” University of Pennsylvania, \$15,000, 2008-2010

University of Pennsylvania Museum of Archaeology & Anthropology Student Research Grant, “Brothertown Archaeological Project, Wisconsin,” \$500, 2008

Graduate Student Field Funds, “Brothertown Archaeological Project,” University of Pennsylvania Department of Anthropology, \$500, 2007

Benjamin Franklin Fellowship, University of Pennsylvania School of Arts & Sciences, approximately \$300,000, 2005-2010

Professional Service

Member, Editorial Board, *Journal of Posthumanism*, March 2021-March 2024
Member, Editorial Board, *American Antiquity*, April 2021-April 2026
Peer Reviewer, *World Archaeology*, 2020, 2021
Peer Reviewer, *Interventions: International Journal of Postcolonial Studies*, 2020
Peer Reviewer, *University of Arizona Press*, 2020 (book monograph)
Peer Reviewer, *Routledge*, 2020 (book proposal), 2021 (book proposal)
Peer Reviewer, *Journal of Archaeological Method and Theory*, 2020
Member, Editorial Board, *Journal of Field Archaeology*, November 2019-November 2022
Peer Reviewer, *Bloomsbury Press*, 2019 (book proposal)
Member, Editorial Board, *Journal of Community Archaeology & Heritage*, September 2019-present
Member, Wenner-Gren Review Panel, May 2019-August 2021 (61 grants reviewed)
Peer Reviewer, *Current Anthropology*, 2018
Peer Reviewer, *Journal of Anthropological Archaeology*, 2017
Peer Reviewer, *Journal of Community Archaeology and Heritage*, 2017
Peer Reviewer, *American Anthropologist*, 2017
Peer Reviewer, *Social Sciences and Humanities Research Council of Canada*, 2017
Peer Reviewer, *University Press of Florida*, 2016 (edited volume)
Nominations and Elections Committee Member (elected position), Society for Historical Archaeology, 2016
Peer Reviewer, *National Science Foundation*, 2015, 2019
Peer Reviewer, *American Antiquity*, 2014, 2020
Peer Reviewer, *Journal of Social Archaeology*, 2014
Peer Reviewer, *Historical Archaeology*, 2013
Peer Reviewer, *Northeast Historical Archaeology*, 2013
Terrestrial Program Co-Chair, 46th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, 2013
Committee Member, Conference Planning Committee, 46th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, 2013
Panelist, Student Sub-Committee Forum on Employment in Historical Archaeology, 46th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, 2013
Silent Auction Coordinator, 46th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, 2013
Peer Reviewer, *World Art*, 2012
Peer Reviewer, *International Journal of Historical Archaeology*, 2009, 2014

Professional Memberships

Society for Historical Archaeology
American Anthropological Association
World Archaeological Congress

The Association for Gravestone Studies
Golden Key International Honour Society
Canadian Archaeology Association
Society of Black Archaeologists

Invited Talks

- 2021 Becoming Collaborative Archaeologists. April 9, Archaeological Museum in Amsterdam, Week of Classics Conference, plenary webinar.
- 2021 Becoming Collaborative Archaeologists. February 17, University of Toronto Scarborough, Ontario (webinar).
- 2020 Difference, Ontology, and Collaborative Metaphysics. December 10, University of Amsterdam, Materiality Matters Conference (held as Zoom Webinar due to Covid-19 restrictions), Plenary speaker.
- 2020 In Search of Different Pasts. October 2-3, University of Toronto Archaeology Centre, Annual Symposium on Debates in Archaeology, Theme: Exploring Relational, Ontological, and Posthuman Turns in Archaeology, Toronto, Ontario, Canada (held as Zoom webinar due to Covid-19 restrictions), presenter and panelist.
- 2020 In Search of Different Pasts. February 28, Western University, Anthropology Department, London, Ontario, Canada.
- 2019 Wither Flat Ontologies? November 28, University of Toronto Archaeology Centre, Archaeological Theory Interest Group Seminar, Toronto, Ontario, Canada.
- 2019 Collaborative Indigenous Archaeology at the Royal Ontario Museum, History Museums Network Meetings, April 15, Fort York, Toronto, ON.
- 2019 Archaeology of, in, and for a Modern World, Royal Ontario Museum, Annual Vaughn Plenary Lecture, February 26, Toronto, ON.
- 2018 Posthuman Archaeologies, November 27, Brock University and Archaeology Institute of America, St. Catherines, ON, Canada.
- 2018 Fear of Ontological Wolves: Collaborative Indigenous Archaeology, Colonialism, and the Prospects for an “Ontological” Turn, March 25, Anthropology Department, McMaster University, Hamilton, ON, Canada.
- 2018 Fear of Ontological Wolves: Collaborative Indigenous Archaeology, Colonialism, and the Prospects for an “Ontological” Turn, March 5, Anthropology Department, Stanford University, Palo Alto, CA.

- 2018 Curating Vikings the Exhibition, February 27, Archaeological Institute of America, Toronto Chapter, Toronto, Ontario, Canada.
- 2018 Curating Vikings the Exhibition, February 21, Ontario Archaeological Society, Toronto Chapter, Toronto, Ontario, Canada.
- 2018 Panel Member, Archaeological Theory in the New Millennium Book Release Event (w/ Oliver Harris), February 16, University of Toronto Archaeology Centre, Toronto, Ontario, Canada.
- 2018 Shaping Archaeological Theory in the New Millennium (with Oliver Harris), February 15, Anthropology Department, State University of New York Binghamton, Binghamton, NY. (included teaching a master class for graduate students of various disciplines)
- 2018 Shaping Archaeological Theory in the New Millennium (with Oliver Harris), February 14, Anthropology Department, Harvard University, Cambridge, MA.
- 2018 Panel Member, Archaeological Theory in the New Millennium, February 13, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI.
- 2018 Fear of Ontological Wolves, February 9, University of Toronto Archaeology Centre, Archaeological Theory Interest Group Seminar, Toronto, Ontario, Canada.
- 2018 Discussant for “Reservation Archaeology: Culture Change, Historical Trauma, and Community Resilience in Nineteenth and Twentieth Century Native North America,” a symposium organized by Jay Sturtevant, 51st Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 3-7, New Orleans, LA.
- 2017 North American Archaeology (at the ROM): Recent Work. ROM Staff talk, April 13, Toronto, Ontario, Canada.
- 2017 Discussant for “Material Encounters and Indigenous Transformations in the Early Colonial Americas,” a symposium organized by Floris Keehnen and Corinne L. Hofman, 82nd Annual Society for American Archaeology Conference, March 29-April 2, Vancouver, BC, Canada.
- 2017 Connecticut’s Native American Reservations: Rewriting Colonial Narratives through Collaborative Field Archaeology, March 15, Ontario Archaeology Society, Toronto, Ontario, Canada.
- 2017 Connecticut’s Native American Reservations: Rewriting Colonial Narratives through Collaborative Field Archaeology, February 28, Royal Ontario Museum Research Colloquium, Toronto, Ontario, Canada.

- 2017 Collaborative Archaeology at Mohegan, February 10, University of Toronto Archaeology Centre Archaeology Day Talk, Toronto, Ontario, Canada.
- 2016 Mending Stone: Confronting Vibrant Matters in New England Heritage, February 18, Joukowsky Institute for Archaeology, Brown University, Providence, RI.
- 2015 Being and Becoming Stone: A Long-Term History of Indigenous Religion and Spirituality in New England, May 11, Centre for Historical Archaeology, School of Archaeology and Ancient History, University of Leicester, Leicester, UK.
- 2015 Between the Feather and the Church: Indian Spirituality and Religion in New England and Beyond, March 30, Anthropology Department, McGill University, Montreal, Canada.
- 2015 Between the Feather and the Church: Indian Spirituality and Religion in New England and Beyond, March 5, World Cultures Department, Royal Ontario Museum, Toronto, Canada.
- 2014 Between the Feather and the Church: Indian Spirituality and Religion in New England and Beyond, April 7, Anthropology Department, Syracuse University, Syracuse, NY.
- 2013 Archaeology at the University of Leicester, September 19, Anthropology Department, Bridgewater State University, Bridgewater, MA.
- 2013 The Sacred and the Secular: Tales from colonial Connecticut and Beyond, September 18, Anthropology Department, University of Massachusetts Boston, MA.
- 2013 Historical Archaeology and Colonialism: Studying Cultural Entanglement in New England and Beyond, September 17, Anthropology Department, Connecticut College, New London, CT.
- 2013 Archaeology at Mohegan, September 16, Mohegan Tribal Government Building, Uncasville, CT.
- 2012 Entangled Histories, Entangled Methodologies, May 14, Historical Archaeology Seminar Series, University of Leicester, Leicester, UK.
- 2012 Doing Native American Historical Archaeology: Death, Memory, and Ethnogenesis at Brothertown, May 9, Research Seminar Series, University of Leicester, Leicester, UK.
- 2012 Dualities of Endurance: An Archaeology of Death, Memory, and Ethnogenesis at Brothertown, March 8, University of Cambridge, Cambridge, UK.
- 2012 Discussant for “The Historical Archaeology of Native Americans: Past Reflections and Future Directions,” a symposium organized by Christopher Shepard and Ashley

Atkins, 45th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 4-8, Baltimore, MD.

- 2011 What Difference Does it Make? Pragmatism and the Archaeology of Colonialism, Fort Lewis College, March 28, Durango, CO.
- 2011 Guest Lecture: Archaeological Perspectives on Ethnogenesis, Anthropology & Sociology 214: "Race and Ethnic Relations," Lafayette College, March 22, Easton, PA.
- 2008 Discussant for "Pursuing Race in the Heartland: Archaeology, Memory and Representation on the American Landscape," a talk by Dr. Paul Shackel, Roundtable at the University of Pennsylvania, April 10, Philadelphia, PA.
- 2007 Discussant for "Intelligent Bodies and Sociable Objects," a talk by Dr. Chris Gosden, University of Pennsylvania Ethnohistory Workshop, April 26, Philadelphia, PA.

Organized Symposia

Session Organizer

- 2014 "Indigenous People and Foreign Things: Archaeologies of consumption in the Americas," session organized for the 79th Annual Meeting of the Society for American Archaeology, April 23-27, Austin, TX. *Sponsored by the American Anthropological Association Archaeology Division.*
- 2007 "Checking the theoretical 'posts': Evaluating theory in historical archaeology," session organized for 40th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 9-14, Williamsburg, VA.

Session Co-Organizer

- 2017 "Parsing Posthumanism," session organized with Oliver Harris for TAG (Theoretical Archaeology Group meetings) Cardiff, December 18-20, Cardiff University, Wales.
- 2017 "Parsing Posthumanism," session organized with Oliver Harris for TAG (Theoretical Archaeology Group meetings) Toronto, May 18-20, Toronto, Ontario, Canada.
- 2016 "Mediating Spirit Worlds in Native North America," session organized with Diana DiPaolo Loren for the 81st Annual Meeting of the Society for American Archaeology, April 6-10, Orlando, FL., finalist for 2016 Amerind Prize. *Sponsored by the American Anthropological Association Archaeology Division.*
- 2013 "Entangling Colonial Narratives New and Old," session organized with Kat Hayes for the 46th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 9-12, Leicester, United Kingdom.

- 2009 “Discourse analysis in historical archaeology: Critical approaches to text,” session organized with Russell N. Sheptak for the 42nd Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 6-11, Toronto, ON, Canada.
- 2006 “Social identity or postmodern razzle-dazzle? Critical evaluations of identity in archaeology,” session organized with Katherine Hayes for the 71st Annual Meeting of the Society for American Archaeology, April 26-30, San Juan, Puerto Rico.

Select Presentations (last 10 years)

- 2021 Panelist for “The Politics of Humanism and Posthumanism: Making Common Ground” symposium, to take place at the Theoretical Archaeology Group Meetings, December, University of Leicester, Leicester, UK.
- 2021 “Copper, Fragmented Kettles, and the Jingle Dance: A More Than Representational History,” paper to be presented in invited session for the Theoretical Archaeology Group Meetings, December, University of Leicester, Leicester, UK.
- 2021 “For Whom do Birdstones Sing? Rethinking Object Biographies in Light of More Than Representational Approaches,” co-authored paper (with Tiziana Gallo) to be presented in invited session for the Theoretical Archaeology Group Meetings, December, University of Leicester, Leicester, UK.
- 2019 “Situating Posthuman Feminisms in Collaborative Indigenous Archaeology,” co-authored paper (with James Quinn) presented in invited session for the Theoretical Archaeology Group Meetings, University College London, December 16-18, University College London, London, UK.
- 2019 Panel Member for “The Changing Climate of Collaborative Archaeology: Reflections on Archaeological Method,” invited panel, American Anthropological Association Meeting, November 20-24, Vancouver, BC, Canada.
- 2019 “How Vasiform Pipes Grew Fins,” paper presented in invited session at the Theoretical Archaeology Group Meetings, May 3-5, Syracuse, NY.
- 2019 “Posthuman Alterities in Archaeology,” paper presented at the Second Annual Posthumanism Research Institute Workshop, March 30-31, Waterloo, ON, Canada.
- 2018 “Greater than the Sum of its Parts: On the Importance of Indigenous-led Museum Research and Collaboration,” paper presented in invited session at the 51st Annual Conference of the Canadian Archaeological Association, May 2-6, Winnipeg, Manitoba, Canada.

- 2018 “Archaeological Perspectives on American White Supremacist Appropriations of Viking Heritage,” paper presented in invited session at the 51st Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 3-7, New Orleans, LA.
- 2018 “Remaking Archaeology: Assessing Impacts of Collaborative Indigenous Methodologies on Mohegan Archaeology,” poster (co-authored with James Quinn, Jay Levy, and Michael Johnson) presented at the 51st Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 3-7, New Orleans, LA.
- 2017 “Introduction: Parsing Posthumanism,” paper (co-authored with Oliver Harris) presented in invited session at TAG (Theoretical Archaeology Group meetings) Cardiff University, December 18-20, Wales, UK.
- 2017 “Fear of Ontological Wolves,” paper presented in invited session at TAG (Theoretical Archaeology Group meetings), Cardiff University, December 18-20, Wales, UK.
- 2017 “In Search of Survivance Stories: Eighteenth-Century Households on the Mohegan Reservation, paper (co-authored with James Quinn and Jay Levy) presented in invited session at the Ontario Archaeological Society Meetings, November, Brantford, Ontario, Canada.
- 2017 “Introduction: Parsing Posthumanism,” paper (co-authored with Oliver Harris) presented in invited session at TAG (Theoretical Archaeology Group meetings) Toronto, May 18-20, Toronto, Ontario, Canada.
- 2017 “Deep Impacts of Mohegan Archaeology: Indigenous Knowledge and Its Influence on the Past,” co-authored paper (with James Quinn and Jay Levy) presented in invited session at the 82nd Annual Society for American Archaeology Conference, March 29-April 2, Vancouver, BC, Canada.
- 2017 Presenter, Lightning Round: “Enduring Culture History: Constructions of Past Communities and Identities in the Twenty-First Century,” 82nd Annual Society for American Archaeology Conference, March 29-April 2, Vancouver, BC, Canada.
- 2016 “Colonial Evidence in the Post-Human Era,” paper presented in invited session at the 115th Annual American Anthropological Association Conference, November 16-20, 2016, Minneapolis, MN.
- 2016 “Nothing but Wood and Stones,” paper presented in invited session at the 81st Annual Meeting of the Society for American Archaeology, April 6-10, Orlando, FL.
- 2016 “The Archaeology of Playing Indian: Boy Scout Camps as Colonial Imaginaries,” paper presented in invited session at the 48th Annual Conference on Historical and

- Underwater Archaeology, Society for Historical Archaeology, January 6-9, Washington D.C.
- 2014 “Being and Becoming Stone: Material Semeiotics in Indian Religion and Spirituality,” paper presented in invited session at the Charles S. Peirce International Centennial Congress Meetings, July 16-19, Lowell, MA.
- 2014 “Globalizing the Local and Localizing the Global at Mashantucket,” (co-authored with Kevin McBride) paper presented in invited session at the 79th Annual Meeting of the Society for American Archaeology, April 23-27, Austin, TX.
- 2014 “Reconnecting Liminal Spaces of Labor in the Northeast,” (co-authored with Kat Hayes) paper presented in invited session at the 47th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 8-12, Quebec, Canada.
- 2014 “Mohegan Field School 2013: Entangled Histories, Entangled Methodologies (co-authored with James Quinn) poster presented at the 47th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 8-12, Quebec, Canada.
- 2013 “What Difference Does Peirce Make? Rethinking Agency, Materiality, and Community-Based Entanglements in the Archaeology of Colonialism” paper to be presented in invited session at the 112th Annual American Anthropological Association Meetings, November 20-24, Chicago, IL.
- 2013 “Theory in Historical Archaeology,” (with Sarah Tarlow) roundtable discussion at the 46th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 9-12, Leicester, United Kingdom.
- 2013 “Consumption, Survival, and Personhood in Native North America,” paper presented in invited session at the 46th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 9-12, Leicester, UK.
- 2012 “Pragmatism, Indigenous Archaeology, and the Quest for Tribal Sovereignty,” paper presented in invited session at the 34th TAG (Theoretical Archaeology Group) Conference, December 17-19, University of Liverpool, Liverpool, UK.
- 2012 “Historical archaeology and the quest for decolonization at Brothertown,” paper presented in invited session at the 45th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 4-8, Baltimore, MD.
- 2011 “The place of space in Brothertown ethnogenesis,” paper presented in invited session at the CHAT (Contemporary and Historical Archaeology in Theory) Conference, November 11-13, Boston, MA.

- 2010 “Synecism and the archaeological process,” paper presented in invited session at the TAG (Theoretical Archaeology Group) Conference, April 30-May 2, Brown University, RI.
- 2010 “Decolonizing cemetery analysis,” paper presented in invited session at the TAG (Theoretical Archaeology Group) Conference, April 30-May 2, Brown University, RI.
- 2010 “‘A spot to build our fire place’: landscape and identity at Brothertown,” paper presented in invited session at the 43rd Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 6-9, Amelia Island, FL.
- 2009 “Brothertown commemoration practices and the materiality of mass consumption,” paper presented in invited session at the TAG (Theoretical Archaeology Group) Conference, May 1- 3, Stanford University, CA.
- 2009 “Approaches to the appropriated: Brothertown cemetery analysis,” paper presented in invited session at the 74th Annual Meeting of the Society for American Archaeology, April 22-26, Atlanta, GA.
- 2009 “Peopling the place, placing the people: analyzing Brothertown discourse,” paper presented in invited session at the 42nd Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, January 6-11, Toronto, ON, Canada.