



Anthropology Newsletter

News & Announcements

March 27, 2014

Volume 12, Issue II



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Send future contributions to:
kristy.bard@utoronto.ca



New [Inside Anthropology Blog Post on Got Anthropology?](#) Series

Our resident Social Media Coordinator Jenn Ensild has recently added [a new post](#) on her *Inside Anthropology* blog, this one about all the work her and others have been putting into the Got Anthropology? Event series. Jenn has been videotaping the talks, so if you missed any of them be sure to check out the new [Got Anthropology? Youtube channel](#). The new lecture series was also recently highlighted by the Faculty of Arts & Science, in an interview with one of the organizers, Anthropology PhD student Kim Valenta. [Read it here](#). The next Got Anthropology talk will be on Wednesday, April 23 at 7:30pm, FG 103. Andrew Holmes will present on "If humans evolved from monkeys, why are there still monkeys?" Further details on the [facebook event page here](#).

Read Jenn's blog post at <http://uoftanthropology.blogspot.ca/2014/03/got-anthropology.html>

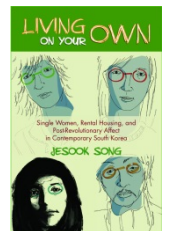


PhD Alumna Emily Holland Signs Contract for Tenure-Stream Position at Brandon University

Congratulations to Emily Holland, who completed her PhD last year under the supervision of Prof. Tracy Rogers and has recently accepted a tenure-track position in Physical Anthropology at Brandon University in Manitoba. We wish Emily all the best in this exciting new opportunity!

Jesook Song Publishes New Book on Single Women in South Korea

Congratulations to [Prof. Jesook Song](#) for her latest book [Living on Your Own: Single Women, Rental Housing, and Post-Revolutionary Affect in Contemporary South Korea](#). Published by SUNY Press, the book is an ethnography of young, single women struggling to live independently in South Korea.



ASA 2nd Annual Garrett Robson Semi-Formal April I

The ASA will be hosting its 2nd Annual Garrett Robson Semi-Formal this Tuesday, April 1st, 2014 at 7:00 PM in the Hart House Music Room. There will be an extensive spread of gourmet food and a cash bar for those who wish to purchase alcoholic beverages. Dress-code is semi-formal recommended but not mandatory. The ASA Co-presidents will be making a speech later on in the evening (around 8:00 PM). All Faculty, Staff, and Graduate Students are welcome to this free attend, as a major objective of the event is to promote greater association between all levels of the Department of Anthropology. Further info at <https://www.facebook.com/events/1458335251065218/>

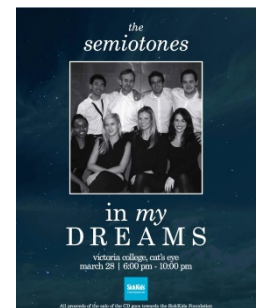
UTM Anthro Professors Awarded UTM Research & Scholarly Activity Grants

Congratulations to Professors [Frank Cody](#), [Gary Crawford](#), and [Andrea Muehlebach](#), who have each received grants from the new and highly contested UTM Research and Scholarly Activity Fund to serve as seed money for their developing research projects.

Marcel Danesi's Semiotones Perform March 28 at Cat's Eye

[Marcel Danesi](#) and his U of T Charity Band, the Semiotones, will be performing at 6:30pm at the Cat's Eye, Victoria College, 6:00-10:00pm. They will be performing songs from their new CD, *In My Dreams*, with all proceeds going to SickKids Foundation. The new CD will be available for purchase at the event, and is also currently available on itunes at <https://itunes.apple.com/ca/album/in-my-dreams/id844341063>.

Check out the facebook event for their March 28 concert at <https://www.facebook.com/events/553966694716581/>



Upcoming Anthropology Events

Friday, March 28, 2014

Brown Bag Lunch Re: Academic Job Market

Collective conversation and brainstorming for advanced PhD Students and Faculty on how to effectively navigate the academic job market. 12:00pm, AP 367.

Evolutionary Anthropology Professionalization Event

2:00-4:00pm, AP 267

[Lisa Matthewson](#) (University of British Columbia)

Semantic Uniformity and Diversity: Evidence from the Pacific Northwest

Jackman Humanities Institute *Beyond Babel: Meanings in the Minds of Speakers* Lecture Series co-sponsored by Anthropology UTM. 3:00pm, JHI 100, 170 St. George St. Further info: <http://bit.ly/NXDeHm>



Monday, March 31, 2014

[Peter Van der Veer](#) (Director, Max Planck Institute for the Study of Religious and Ethnic Diversity)

The Afterlife of Images in China and India

2014 India-Canada Association Lecture presented by the Centre for South Asian Studies. 2:00-4:00pm, Campbell Conference Facility, 1 Devonshire Pl. Register at <http://munkschool.utoronto.ca/ai/event/15579/>

[Jack Kugelmass](#) (University of Florida) with Respondents [Galit Hasan-Rokem](#) (Professor Emeritus, Hebrew U of Jerusalem) and [Alejandro Paz](#) (U of T).

Yiddish on the Battlefields of Spain: Memory, Travel and War Reportage

Sponsored by the [UTSC Centre for Ethnography](#) and the Jackman Humanities Institute. 2:30-4:30pm, [UTSC Centre for Ethnography](#), MW 296

Tuesday, April 1, 2014

[Galit Hasan-Rokem](#) (Professor Emeritus, Hebrew University of Jerusalem) with Respondents [Jack Kugelmass](#) (University of Florida) and [Anna Shternshis](#) (U of T)

Travel as Curse and Promise: The Wandering Jew from Medieval Legend to Modern Symbol

Sponsored by the [UTSC Centre for Ethnography](#) and the Jackman Humanities Institute. 4:00-6:00pm, JH 1040, 170 St. George St.

Friday, April 4, 2014

[Paul Nadasday](#) (Cornell U) and [Keiichi Omura](#) (Osaka U) with Discussants [Mark Vardy](#) (Queens U.) and [Petra Hroch](#) (U of Alberta)

Tehnoscience Salon: Ontologies

4:30-6:30PM, AP 246, 19 Russell St. Organized by [Michelle Murphy](#) (UofT History), [Shiho Satsuka](#) (UofT Anthropology), and Sebastian Gil-Riaño (Institute of History and Philosophy of Science and Technology).

AGSU Wine & Cheese

Come celebrate the end of term over some wine & cheese with faculty and graduate students. 4:30-6:30pm, Croft Chapter House, UC 183, 15 King's College Circle. Please RSVP to elizabeth.sawchuk@mail.utoronto.ca by April 1.

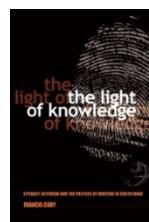
Material Culture Day at Victoria University & the ROM

Symposium on "Evocative Objects," 9:30am-12pm in the ROM Eaton Theatre. Victoria College celebrates its expanding program in Material Culture, unique in Canada, in collaboration with its neighbour, the ROM. At 7pm, we mark the opening of the "Colour" Exhibit with a reception in the Old Victoria College Building, 3rd floor. Registration (free) for the "Evocative Objects" Symposium [can be done here](#). For more details, contact [Ann Komaromi](#)

Monday, April 7 - Tuesday, April 8, 2014

9th Annual Toronto/McGill Madagascar Workshop

This workshop aims to bring together anthropologists, historians and other scholars who share an interest in Madagascar and its diaspora. AP 246, 19 Russell St. Further details at <http://madagascarworkshop2014.wordpress.com/>



April 8, 2014

Francis Cody (UTM/Asian Institute) Book Launch: The Light of Knowledge – Literacy Activism and the Politics of Writing in South India

2:00-4:00pm, 208N, 1 Devonshire Pl.

Anthropology Profs. Naisargi Dave and Joshua Barker will also be participating. Further details and registration at <http://munkschool.utoronto.ca/ai/event/15003/>

April 15, 2014

Mary Ellen Macdonald (Medical Anthropologist, McGill) Theory in, theory out? Reflections on theory building in a palliative care project

CQ At the Centre Speaker Series, 12:00-1:30pm, HS208, 155 College St. Further info: <http://bit.ly/1eKu9vC>



Awards

SSHRC Impact Awards

Consider nominating an Anthropology student for the SSHRC Impact Talent Awards. The five annual [SSHRC Impact Awards](#) (Gold Medal, Talent Award, Insight Award, Connection Award and Partnership Award) recognize the highest achievements in social sciences and humanities research, knowledge mobilization and scholarship supported by SSHRC. The [SSHRC Talent Award](#) recognizes outstanding achievement by an individual who, at the nomination deadline, holds a SSHRC doctoral or postdoctoral fellowship or scholarship (including, but not limited to, a Canada Graduate Scholarship, Vanier Canada Graduate Scholarship or Banting Postdoctoral Fellowship). SSHRC offers one award in each category annually. Institutions may submit only one nomination for each of the five impact awards in a given year.

Let Kristy Bard (kristy.bard@utoronto.ca) know ASAP if you intend to make a nomination, and then submit the nomination package to Kristy by **April 4, 2014**. The department will need to review nominations before recommending to the Faculty of Arts and Science. Further info at http://www.sshrc-crsh.gc.ca/funding-financement/programmes-programmes/impact_awards-prix_impacts-eng.aspx

Lincoln M. Alexander Award

The Lincoln M. Alexander Award honours youth who have demonstrated leadership in eliminating racial discrimination in Ontario. Three awards are given each year: two student awards and one community award. Recipients receive a personalized certificate as well as a \$5,000 cash award. Nomination deadline is **May 31, 2014**. Further info: <http://www.citizenship.gov.on.ca/english/citizenship/honours/1ma.shtml>

Call for Submission: Syrian Studies Association Prizes for Outstanding Doctoral Dissertation and Article on Syria 2014

In order to promote and highlight excellence in research, the Syrian Studies Association awards annual prizes for the best writing on Bilad al-Sham until 1918 and on Syria following that.



In 2014, the SSA seeks submissions for the most outstanding doctoral dissertation and article submitted/published between September 1, 2012 (for dissertations)/July 1, 2013 (for articles) and July 1, 2014. In order to be considered for the prize, candidates must join the association. Information about the Syrian Studies Association is available at: <http://www.ou.edu/ssa/index.html> Submissions in languages other than English are welcomed. Articles should be sent electronically.

The deadline for submissions is **July 1, 2014**. All submissions should be sent to Thomas Pierret, Chair of the Prize Committee at thomas.pierret1@gmail.com. Winners will be announced at the SSA annual meeting in November 2014. Inquiries can be directed to Thomas.

Calls for Papers

AAA 2014 Roundtable - Teaching about Violence: Goals, Challenges, and Responsibilities

Deadline: March 31, 2014

<http://community.sfaa.net/profiles/blogs/call-for-papers-for-the-2014-aaas-in-dc>

Ethnography: Trends, Traverses and Traditions, August 27-29, 2014, Amsterdam

Deadline: April 1, 2014

<http://bit.ly/1kyoaxA>

2014 AAA CFP - Producing Health: The Intersections of Work and Complementary and Alternative Medicine in the Pursuit of Meaning, Knowledge and Wellbeing

Deadline: April 4, 2014

<http://bit.ly/1lm4f1T>

Asian Studies in Africa: the Challenges and Prospects of a New Axis of Intellectual Interaction

Deadline: April 15, 2014

<http://www.africas.asia/>

Competing Responsibilities: The politics and ethics of responsibility in contemporary life, August 15-17, 2014, Victoria University of Wellington, New Zealand

Deadline: June 1, 2014

<http://bit.ly/1lm4f1T>

International Convention of Asia Scholars, July 5-9, 2015, Adelaide, Australia

Deadline: September 10, 2014

<http://www.icas.asia/>



More Calls for Papers are listed on the Anthropology Department website at
<http://anthropology.utoronto.ca/news/calls-for-papers>

Call for new Editors of Social Anthropology Deadline: April 1

With the beginning of 2014, EASA is looking for new editors for its journal, Social Anthropology, as the period of the current editors will come to an end. Hearings will be held during the EASA Conference in Tallinn. Applications with CV should be sent to the Secretary alberto.corsin-jimenez@cchs.csic.es by April 1, 2014.



Job Postings & Fellowships

Research funding opportunities at high-ranking international universities

This compilation contains research funding opportunities from universities among the 150 highest ranked universities in the [2013 Leiden ranking](#) (this is based on bibliometric analyses, specifically impact indicators, such as the proportion of the university's publications belonging to the top 10% in their field used here). These are the calls that currently have published deadlines; please note that there are several other calls that either do not have a set deadline date at this time or that have not yet been announced – check [Research Professional](#) regularly to keep updated on the calls that match your favorite keywords/search terms! See <http://bit.ly/IgBVeTT>

Adjunct Position at SUNY Buffalo State to Teach



BUFFALO STATE
The State University of New York

ANT100 Human Origins

The Department of Anthropology at SUNY Buffalo State is seeking an advanced graduate student or a PhD in biological anthropology or related discipline to teach two sections of ANT 100 Human Origins for Fall 2014. The two sections are scheduled for Tuesdays and Thursdays, from 1:40 until 2:55 and from 3:05 until 4:20. ANT 100 is an introductory biological anthropology and archaeology course. The instructors, including the successful candidate for this position, teach ANT 100 as a flipped classroom and a team effort, with all students receiving the same introductory material online and conducting the same in-class hands-on exercises. Please send CV and cover letter to Dr. Lisa Marie Anselmi at anselmim@buffalostate.edu by May 15, 2014.



Internship with the Population Council Mexico
The [Population Council in Mexico](#) offers internship for current or recent MPH students

(or bachelor's level with experience) as well as others interested in a future career in public health. Internship duties are based on the Population Council's current programs and span all levels of operations. Interns act as staff and spend their time working directly on public health research and/or project support.

The internship is based in Mexico City and a conversational level of Spanish is necessary. Deadline for applications: All year round.

Further info:

http://globalhealth.ku.dk/opportunities/2014/population_council_mexico_intern/

Visiting Instructor, Forensic Anthropology, University of South Florida

Deadline: April 1, 2014

<http://www.aafs.org/employment-opportunity/visiting-instructor-forensic-anthropology>

Research Positions and Fellowships, Max Planck Institute for the Study of Religious and Ethnic Diversity (Dept. of Socio-Cultural Diversity)

Deadline: April 22, 2014

<http://bit.ly/IerRCOv>

Fejos Postdoctoral Fellowship in Ethnographic Film

Deadline: May 1

<http://www.wennergren.org/programs/fejos-postdoctoral-fellowships>



Phd Fellowship, Department of Social Anthropology, University of Bergen

Deadline: May 8, 2014

<http://bit.ly/ImuP8Hf>

3 Positions – Associate or Full Professor, Urbanism and Urban Environment, New York University

Review of Applications begins May 31, 2014

<http://careercenter.aaanet.org/jobs/6063180>

More Job Postings and Fellowship Opportunities are listed on our website at

<http://anthropology.utoronto.ca/home/job-postings/#ExternalJobPostings>

TEACH Student Ambassador Program



Time to Empower Africa's Children

We are currently recruiting for our Student Ambassador Program. Student Ambassadors recruit and lead teams of about twenty individuals to assist in reaching predetermined fundraising goals. A portion of the funds will provide the students with an international challenge— i.e. exploring beaches and hill tribes in Thailand or climbing Mount Kilimanjaro, and the remaining amount will help support youth empowerment programs in Tanzania.

It's a great opportunity to gain valuable leadership and volunteer management experience, and be rewarded with an amazing trip at the end.

Website: www.teachafrika.org.uk
Email: students@teachafrika.org.uk



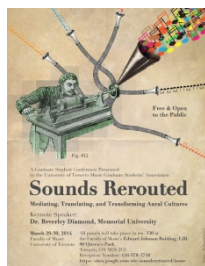
Upcoming Conferences & Workshops

Sounds Rerouted: Mediating, Translating, and Transforming Aural Cultures, U of T Music Graduate Students' Conference, March 29-30

Location: University of Toronto Faculty of Music (Edward Johnson Building) 80 Queens Park, Toronto
Keynote Speaker: Beverley Diamond, PhD. Dr. Diamond is the Canada

Research Chair in Ethnomusicology at Memorial University, as well as the current president of the Society for Ethnomusicology. Her publications include *Native American Music in Eastern North America* (2008), *Aboriginal Music in Contemporary Canada: Echoes and Exchanges* (co-edited, 2012), and *Music and Gender* (co-edited, 2000).

Website: <https://sites.google.com/site/soundsrerouted/>



War and Peace: Power Constructs in the Hispanic World, U of T Spanish & Portuguese Graduate Student Symposium, March 28, 2014

The Spanish and Portuguese Graduate Students' Association of the University of Toronto is proud to announce the 33rd Annual Levy-Wasteneys Graduate Symposium, to take place on Friday, March 28, 2014 in Alumni Hall in Victoria College. Our distinguished guest speakers are linguist and scholar Eva Juarros-Daussa (SUNY at Buffalo), presenting "Language Policies and Nation Building in Catalonia," and academic and playwright Francisco Fernandez de Alba (Wheaton College), presenting "1980s Madrid: The War on Drugs and the Transatlantic Conspiracy theory."

U of T Sustainable Food Conference, March 29, 2014

Organized by the UofT Veg Club and Students' Climate Change Action Network. 9am - 3pm, Bahen Centre, Lecture Room I130. Come and learn more about how the food we eat impacts our health, our generation, and our planet. A central theme of this event is the rising popularity of plant-based diets. We will be serving free food, giving exciting cooking demos, and showcasing a formidable lineup of renowned speakers. This event is definitely one you do not want to miss! For UofT students: buy the ticket (\$10) and at the end of the conference your money will be refunded if you show us your TCard. Event Schedule and Tickets:

<https://www.eventbrite.ca/e/university-of-toronto-sustainable-food-conference-tickets-10903044299>

Histories on the Edge, Berkshire Conference on the History of Women, May 22-25, Toronto

The University of Toronto is hosting the first Canadian "Big Berks" in collaboration with co-sponsoring units and universities in Toronto and across Canada. When you [register](#) for the conference, you can sign up for enlightening, exciting, and fun events (tours, workshops, and evening programming) organized for conference participants. For more information, see <http://berks2014.com/>

Visualizing Migrant Spaces in the City: a Digital Photography and New Media Seminar April 2, 2014, U of T

How do individuals make diasporic spaces in cities? How might we photograph these spaces and their material aesthetic markers? These 2 seminars look to explore a small part of Toronto's Chinatown and Graffiti Alley as a way of better understanding the opportunities and challenges of using visual methods - digital photography and new media - to document, explore, and problematise material migrant spaces.

Beginner workshop - 9-10:30 (digital photography technical workshop for beginners)

Seminar and Walking Tour - 11-5pm (walking photography tour of Chinatown and Graffiti Alley, with discussion and photo critique)

Space is limited - email t.heng@nus.edu.sg to register.

The Revolutionary Public Sphere: Contention, Communication, and Culture in the Arab Uprisings, April 10, 2014, University of Pennsylvania

The popular rebellions that have swept Arab countries since December 2010 have spawned an active field of revolutionary cultural production. Scholars from around the world will gather at the Annenberg School for Communication's [The Project for Advanced Research in Global Communication's \(PARGC\)](#) inaugural [symposium](#). Putting primary sources in dialogue with theory, we seek to understand aesthetic experimentation and stylistic innovation in this revolutionary public sphere. Together, we will strive to shed light on the ways in which various revolutionary and counter-revolutionary activists and regimes have attracted, upheld, and directed popular attention to themselves and to their opponents, created and mobilized publics, stirred and channeled affects. Our exploration of contention, communication, and culture in the Arab uprisings will yield conceptual tools to understand revolutionary public spheres at large. Further info and registration at <http://pargc3.wix.com/pargcsymposium2014>



The Immigrant Experience in Canada: New Politics, New Economy, New Realities RBC Conference

April 28, 2014, U of T

We are pleased to invite you to this one-day conference presented by the RBC Chair in Public and Economic Policy and the RBC Chair in Applied Social Work Research at U of T.

TIME: 8:30 am to 2:30 pm

VENUE: George Ignatieff Theatre, 15 Devonshire Place

To register, visit <http://uoft.me/2014rbconference>, email fund.fsw@utoronto.ca or call 416-978-4437 before Monday, April 21, 2014.



Field & Summer Schools



Primate field school in Ometepe, Nicaragua: May 24 (fly in) to June 19 (fly out)

Spend summer in the rainforest! There are still spots available in Maderas Rainforest Conservancy's 4-

week Primate Behaviour and Ecology course, taught by University of Toronto graduate Dr. Laura Bolt. Ometepe is a majestic volcanic island with tropical cloud forest in the middle of Lake Nicaragua, and home to howler and capuchin monkeys. Students will attend daily lectures and get lots of hands-on experience in using primatological field methods. The course will culminate with an independent project on primate behaviour. If you love the outdoors and want to learn more about primates, this course is for you!

For more information, visit www.maderasrhc.org or contact Dr. Bolt at laura.bolt@mail.utoronto.ca. Other MRC field courses with other start dates are also available.

Archaeocidens International Archaeology Program

Gabinete TRAMA, in association with the UNED (The National Distance Education University) and de Archbishopsric of Pamplona and Tudela is delighted to present an International archaeological field program that combines oral tradition with information from archeological and archival investigations. It provides an opportunity for students to extend their knowledge in archaeology and is based at an excavation site in the Cathedral complex of Pamplona (Spain).

The Cathedral complex of Pamplona, constructed between the IXth and XIXth century, is of particular importance in Europe due its pristine condition. The main excavation site is situated inside the former Archbishop's Palace (built in the XII century) and the attached cloisters (dated from the XIV century). The stratigraphic sequence of the site covers periods from the VII century B.C until present day. Work will be directed by Mercedes Unzu who has 30 years of archaeological and other heritage experience.

Support by the UNED, allow students (in conjunction with their Universities) to earn official academic ECTS credits by participating in this program. The program is based upon work in the "Occidens: Exhibition chronicles history of Western society", which has recently been awarded with several international prizes (The exhibition is now nominated for Best European Museum 2014 that will be the third award that aims Occidens, after recently winning the FX International Design Award in London, and have been recognized as the Best in the World Museum in the Core77 Award in New York. Also Occidens was finalist in the European Prize AADIPA in the category of Heritage Intervention.) It has been designed to expose students to a broad range of research topics making it ideal for someone who is beginning their career in archeology. Should this be of interest to you, then please visit www.archaeocidens.com

International Urban Photography Summer School, 2014 Goldsmiths, University of London

Designed for photographers, artists and ethnographers whose work addresses notions of urban space and culture, the international Urban Photography Summer School provides a highly intensive two-week practical and theoretical training in key aspects of urban visual practice. The course aims to offer participants a wide range of relevant skills resulting in the production of a photography portfolio drawn from London's urban environments along with a collective final exhibition.



The programme has been developed in collaboration with the Centre for Urban and Community Research (CUCR), Urban Photo Fest and the international Association of Visual Urbanists (iAVU). The course will be taught by tutors from Goldsmiths' Sociology Department and the international MA in Photography and Urban Cultures. The programme draws on the advanced theoretical, research and practical image-making specialisms of key practitioners in the field.

The programme will explore how the practice of urban image-making informs the development of a reflexive and critical research perspective and will include assignments and guided fieldtrips focusing on (1) landscape, (2) material objects and street photography and (3) portraiture.

Application deadline: June 30th

For more information: www.iupss.com

For more information: www.gold.ac.uk/cucr/summer-school/

Israel Tel Beth Shemesh Archaeology Field School

Combining best practices of both Anthropological and Biblical Archaeology, our Israel-Tel Beth Shemesh field school utilizes material culture and textual evidence to derive archaeological interpretation. During the Late Bronze and Iron Ages, Tel Beth-Shemesh was at the geographic meeting point of three different ethnic and cultural groups - Philistines, Canaanites and Israelites. The site strategic importance and its appearance in both biblical and extra-biblical texts make it an ideal location to investigate ancient geopolitical, social, and cultural dynamics at a border zone.

This program is directed by three exceptional scholars, bringing over 60 years of field experience to the program: [Dr. Shawn Bubel](#) (University of Lethbridge), [Dr. Shlomo Bonimovitz](#) (Tel Aviv University) and [Dr. Zvi Lederman](#) (Tel Aviv University). We offer students generous need-based and merit-based [Scholarships](#). Each participating student will be awarded 8 semester credit units (equivalent to 12 quarter credit units) through the IFR's academic partner – Connecticut College – an elite east coast college. Further info at <https://ifrglobal.org/programs/mc/israel-tel-beth-shemesh>



University of Toronto Events

March 27, 2014

Social Networks in Later Life

Prof. Markus Schafer (Sociology, U of T) speaks at this ILCA noon-hour seminar, 12:00-1:30pm, 4th Fl. Classroom, 263 McCaul. Seminar will be webcast at <http://hosting2.epresence.tv/AGING>



March 28, 2014

Ali Mustafa: Truths About the Syrian Revolution

Speakers include Yasser Munif and Jens Hanssen, hosted by the Syria Solidarity Collective. 7:00-9:00pm, OISE

Auditorium, 252 Bloor St. West. Further info: <https://www.facebook.com/events/442338835869401/>

March 31, 2014

Securitization and Migration: Gender and Inequality in Urban Asia

Asian Institute Conference featuring Keynote lecture by [Rhacel Salazar Parreñas](#) (U of Southern California.) 1:00-5:00pm, 208N, 1 Devonshire Pl. Further info and registration: <http://munkschool.utoronto.ca/ai/event/16000/>



The Moral Significance of Shareholders

Centre for Ethnography Seminar with [Prof. Alan Strudler](#) (University of Pennsylvania). 4:00-6:00pm, LA 200, 15 Devonshire Pl. Further info: <http://ethics.utoronto.ca/>

April 1, 2014

Still in the Blood: Eugenic Half-Lives of the 'Part Hawaiian'

WGSJ Job Talk for position on gender and indigeneity with [Dr. Maile Arvin](#) (UC Santa Cruz). 10:30am-12:30pm, SS 2098, 100 St. George St.

April 2, 2014

The Challenges of Doing Research in an Era of Austerity

Panel discussion sponsored by the Comparative Program on Health and Society. 10:00am-1:00pm, 208N, 1 Devonshire Pl. Further info and registration: <http://bit.ly/1gBWshN>

Legitimacy and "Effectiveness" in International Human Rights and Criminal Law

[Dr. Anne Lise Kjær](#) (University of Copenhagen) speaks at this event sponsored by the Munk School of Global Affairs. 2:00-4:00pm, 108N, 1 Devonshire Pl. Further info and registration: <http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=15991>

April 3, 2014

Motherload: Working Mothers, Working Women's Experiences

USW 1998 Women's Committee presents [Prof. Andrea O'Reilly](#) (Anthropology, York U.) 12:00-1:00pm, SS 1085, 100 St. George St. (teleconferenced to UTSC, Room HW525C and UTM, Room DV3129).



Elder Care: Healthy Caregiving

Family Care Office workshop presented by Elaine Kohn. 12:00-1:30pm, Room 313, 214 College St. Register at <http://www.familycare.utoronto.ca/events/workshops.html?HR#EHealthyCare-apr>

April 4, 2014

Reiterations of the Real in Colonial and Post-Colonial Korean Literature and Film

[Prof. Christopher Hanscom](#) (UC Los Angeles) speaks at this event sponsored by the Centre for the Study of Korea. 2:00-4:00pm, 208N, 1 Devonshire Pl. Further info: <http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=14475>

April 7, 2014

Urban Glyphing: Indigenous hip-hop culture, BEAT NATION and urban flash mob round dancing as transformational hubs for contemporary expressions of gender and I

WGSJ Job Talk for position on gender and indigeneity with [Dr. Karyn Recollet](#) (University of Sudbury). 10:30am-12:30pm, SS 2098, 100 St. George St.



April 9, 2014

"Start the Adventure, Discover Aboriginal Canada": Selling Authentication and Aboriginalism in Canadian Tourism

WGSJ Job Talk for position on gender and indigeneity with [Dr. Jennifer Adese](#) (Carleton University). 10:30am-12:30pm, SS 2098, 100 St. George St.

May 1, 2014

Looting in Egypt, Then and Now – Robbery, Re-use, and Recycling from Antiquity to Today

[Ancient Egypt Alive!](#) Presents Dr. Monica Hanna (by Skype), award-winning cultural protection crusader and Egyptologist. 7:00-10:00pm, Arts and Letters Club, 15 Elm St., Toronto. Register at <http://lootinginegypt.eventbrite.ca>

